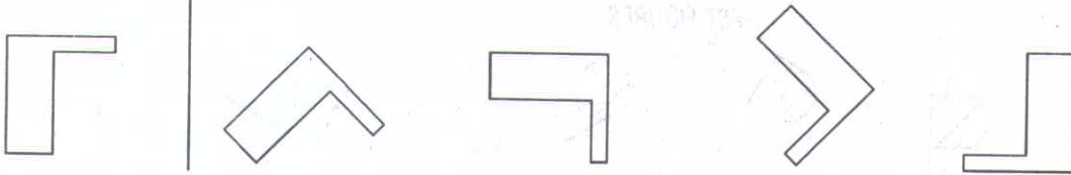


In the following pages, there are drawing of all kinds of figures, and you have to imagine them in different positions. In each row, left of the vertical (up and down) line, there is one figure-called "Sample Figure". The Sample Figure is followed by six "Test Figures". Some of the Test Figures will be the same as the Sample Figure, but just turned "around". For example, here are some which are the same:

S = the same (only turned around)

SAMPLE FIGURE

TEST FIGURES



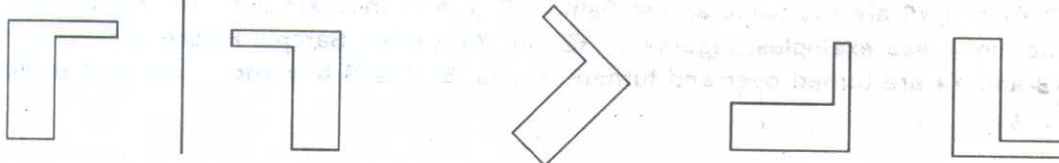
NOTE: The Test Figures are the Sample Figure turned around.

Some of the Test Figures will be reversed from the Sample Figure; that is, they will look like the Sample Figure would look if it was turned "over". In some cases, the Test Figure will be turned "over" and turned "around"; other times it will just be turned over. For example, here are some Test Figures that are reversed:

R = Reversed (or turned over)

SAMPLE FIGURE

TEST FIGURES



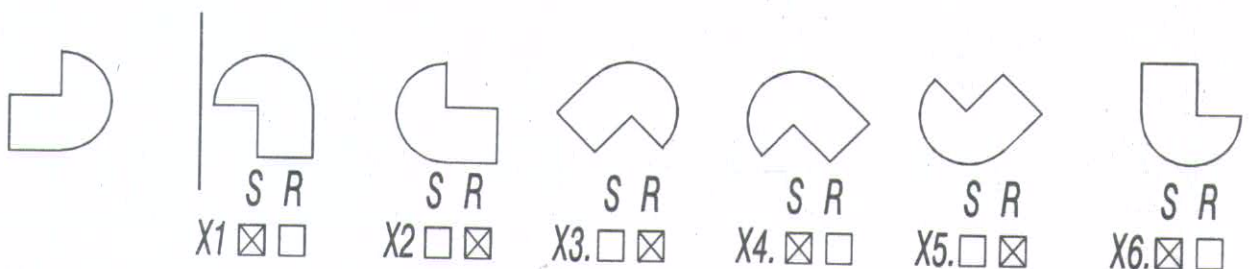
Note: Here the Test Figures looks like the Sample Figures turned over, or turned over and then turned around.

If a Test Figure is the same as the Sample Figure, fill in the S box for that number, given below the figure reversed from the Sample Figure, fill in the R box for that number, given below the figure.

Examples: The following examples are like those you will find on the next pages. The answers for the examples are marked for you. Look at each one of the six Test Figures-X1 to X6-below, decide whether it is the same (S) or reversed from (R) the Sample Figure, and then check your answers with those that are marked. Remember, some of the six will be the same, but turned around. Others will be reversed or turned over and, in some cases, then turned around.

SAMPLE FIGURE

TEST FIGURES



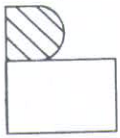
Notice that Test Figures X1, X4 and X6 are the same as the Test Figures. They are simply the Sample Figure turned around. X2, X3 and X5 are reversed from the Sample Figure. In X2, the Sample Figure was only turned over, and in X3 and X5, it also turned around.

PLEASE GO ON TO THE NEXT PAGE.....

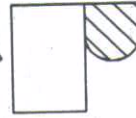
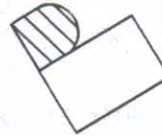
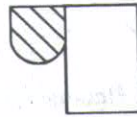
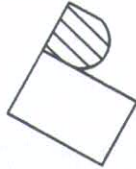
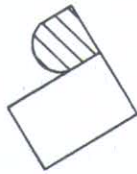
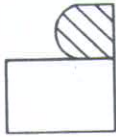
So in this booklet, you see the S (Same) box marked for X1.X4 and X6. and the R (Reversed) box marked for X2.X3 and X5.

Now try another example, marking your answers in the Example Y1-Y6 box on the booklet. Work as quickly as you can.

SAMPLE FIGURE



TEST FIGURES



S R
Y1

S R
Y2

S R
Y3

S R
Y4

S R
Y5

S R
Y6

Test Figures Y3.Y5 and Y6 are the same as the Sample Figure (turned around), so you should have filled in the S box for these examples. Figures Y1.Y2 and Y4 are the Sample Figure turned over and you see that Y2 and Y4 are turned over and turned around. So the R box should have been filled in for these examples.

On the next pages, there will be one Sample Figure and six Test Figures in each row, as in the examples. After doing the six items (1-6) in the first row, go right to the next row and do the next Test Figures, with a new Sample Figure. Continue to work each row until you finish, or until time is called.

Be sure to mark S or R for each of the six Test Figures in each row. You will have to work very quickly to finish. If you are not sure of the right answer for an item, mark the choice that is your guess. If you finish before time is called, please STOP. Do not turn to other pages.

PLEASE WAIT FOR THE INSTRUCTIONS TO GO FURTHER.

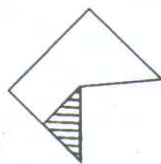
REMEMBER : S means the same but turned around,
R means reversed or turned over and turned around.

*

SAMPLE
FIGURES

TEST FIGURES

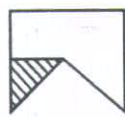
1.-6.



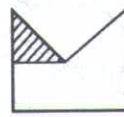
1. SR
□ □



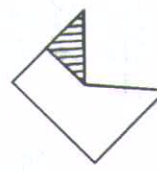
2. SR
□ □



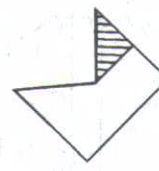
3. SR
□ □



4. SR
□ □



5. SR
□ □



6. SR
□ □

7.-12.



7. SR
□ □



8. SR
□ □



9. SR
□ □



10. SR
□ □



11. SR
□ □



12. SR
□ □

13.-18.



13. SR
□ □



14. SR
□ □



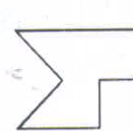
15. SR
□ □



16. SR
□ □

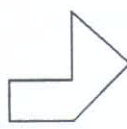


17. SR
□ □



18. SR
□ □

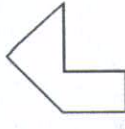
19.-24.



19. SR
□ □



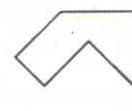
20. SR
□ □



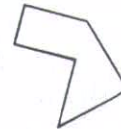
21. SR
□ □



22. SR
□ □



23. SR
□ □

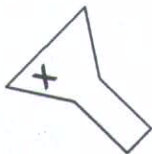


24. SR
□ □

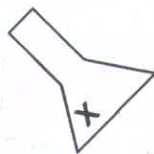
25.-30.



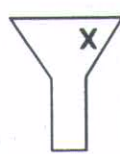
25. SR
□ □



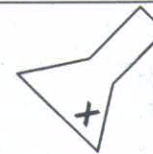
26. SR
□ □



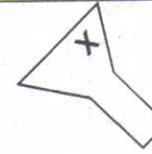
27. SR
□ □



28. SR
□ □



29. SR
□ □



30. SR
□ □

31.-36.



31. SR
□ □



32. SR
□ □



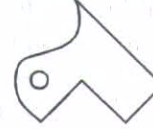
33. SR
□ □



34. SR
□ □



35. SR
□ □



36. SR
□ □

*

PLEASE GO ON TO THE NEXT PAGE

SAMPLE
FIGURES

TEST FIGURES



37.-42.

37. S R <input type="checkbox"/> <input type="checkbox"/>	38. S R <input type="checkbox"/> <input type="checkbox"/>	39. S R <input type="checkbox"/> <input type="checkbox"/>	40. S R <input type="checkbox"/> <input type="checkbox"/>	41. S R <input type="checkbox"/> <input type="checkbox"/>	42. S R <input type="checkbox"/> <input type="checkbox"/>

43.-48.

43. S R <input type="checkbox"/> <input type="checkbox"/>	44. S R <input type="checkbox"/> <input type="checkbox"/>	45. S R <input type="checkbox"/> <input type="checkbox"/>	46. S R <input type="checkbox"/> <input type="checkbox"/>	47. S R <input type="checkbox"/> <input type="checkbox"/>	48. S R <input type="checkbox"/> <input type="checkbox"/>

49.-54.

49. S R <input type="checkbox"/> <input type="checkbox"/>	50. S R <input type="checkbox"/> <input type="checkbox"/>	51. S R <input type="checkbox"/> <input type="checkbox"/>	52. S R <input type="checkbox"/> <input type="checkbox"/>	53. S R <input type="checkbox"/> <input type="checkbox"/>	54. S R <input type="checkbox"/> <input type="checkbox"/>

55.-60.

55. S R <input type="checkbox"/> <input type="checkbox"/>	56. S R <input type="checkbox"/> <input type="checkbox"/>	57. S R <input type="checkbox"/> <input type="checkbox"/>	58. S R <input type="checkbox"/> <input type="checkbox"/>	59. S R <input type="checkbox"/> <input type="checkbox"/>	60. S R <input type="checkbox"/> <input type="checkbox"/>

61.-66.

61. S R <input type="checkbox"/> <input type="checkbox"/>	62. S R <input type="checkbox"/> <input type="checkbox"/>	63. S R <input type="checkbox"/> <input type="checkbox"/>	64. S R <input type="checkbox"/> <input type="checkbox"/>	65. S R <input type="checkbox"/> <input type="checkbox"/>	66. S R <input type="checkbox"/> <input type="checkbox"/>

67.-72.

67. S R <input type="checkbox"/> <input type="checkbox"/>	68. S R <input type="checkbox"/> <input type="checkbox"/>	69. S R <input type="checkbox"/> <input type="checkbox"/>	70. S R <input type="checkbox"/> <input type="checkbox"/>	71. S R <input type="checkbox"/> <input type="checkbox"/>	72. S R <input type="checkbox"/> <input type="checkbox"/>



STOP. PUT YOUR PENCIL DOWN. DO NOT TURN BACK TO MAKE ANY CORRECTIONS.

RS

